

# MACHU PICCHU

The Secret City

Thibaut Bruniaux

Vertical: = 90 accel. poco a poco

Score for the first section of the orchestra, measures 1-4. The parts include:

- Soprano Cornet Bb
- Solo Cornet 1, 2 Bb
- Solo Cornet 3, 4 Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2 (Marimba)
- Percussion 3 (Bs. Dr.)

Key performance instructions include: *cup mute*, *mp*, *pp*, *st. mute*, *gliss.*, *(sim gliss.)*, *Tam Tam scrub tam with medium hard mallet*, *Glockenspiel, soft mallets*, *Marimba pp cresc.*, and *Bs. Dr. sec*.

Score for the vocal and woodwind sections, measures 5-8. The parts include:

- Sop. Cnt.
- S. Cnt. 1, 2
- S. Cnt. 3, 4
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flag.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance instructions include: *cup mute*, *mp*, *pp*, *1.*, *2.*, *3.*, *4.*, *mf*, and *sec*.

10 *open* 3

Sop. Cnt. *pp*

S. Cnt. 1, 2 *pp* *harmon mute*

S. Cnt. 3, 4 *pp* *harmon mute*

Rep. Cnt. *mp* *pp* *harmon mute*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp* *mf*

Euph.

Bass Eb

Bass Bb

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p* *dec.*

4 **A** *♩ = 116 More tense*  
*'The old summit'* (2 + 2 + 3)

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp* *open*

2nd Tbn. *pp* *open*

B. Tbn. *pp* *mf*

Euph. *pp* *mf*

Bass Eb *pp* *mf*

Bass Bb

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *p* *cresc.*

Perc. 3

**WALKEN MUSIC DEMO SCORE RE**

19 (♩, ♩, ♩) 5

Sop. Cnt. -

S. Cnt. 1, 2 (harmon mute) *pp*

S. Cnt. 3, 4 (harmon mute) *pp*

Rep. Cnt. (harmon mute) *pp* (1-1/2/3)

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. *p* *mf*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. -

2nd Bar. -

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. -

Euph. -

Bass Eb -

Bass Bb -

Timp. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

24 (2 + 2 + 3)

Sop. Cnt. -

S. Cnt. 1, 2 open *ff*

S. Cnt. 3, 4 open *ff*

Rep. Cnt. open *ff*

2nd Cnt. both play open *p*

3rd Cnt. both play open *p*

Flug. -

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. -

2nd Tbn. -

B. Tbn. *pp* *f*

Euph. -

Bass Eb *mp*

Bass Bb *mp*

Timp. *pp* *mf*

Perc. 1 *pp* *mp* Toms

Perc. 2 *mp*

Perc. 3 *p* sec

LAKE MUSIC DEMO SCORE

28 (♩. + ♩. + ♩) 7

Sop. Cnt. -

S. Cnt. 1, 2 -

S. Cnt. 3, 4 -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. -

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *pp* *mp* *p* *sf*

2nd Tbn. *pp* *mp* *p* *sf*

B. Tbn. *pp* *mp* *p* *sf*

Euph. *mp*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Timp. -

Perc. 1 *pp* *mp*

Perc. 2 *ff*

Perc. 3 -

8 33 B

Sop. Cnt. -

S. Cnt. 1, 2 *f* *fff*

S. Cnt. 3, 4 *f* *fff*

Rep. Cnt. *f* *fff*

2nd Cnt. *f* *fff*

3rd Cnt. *f* *fff*

Flug. *f*

Solo Hn. *f* *mp*

1st Hn. *f* *mp*

2nd Hn. *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f* *mf* *st. mute*

2nd Tbn. *f* *mf* *st. mute*

B. Tbn. *f* *mf* *st. mute*

Euph. *mp*

Bass Eb *mp* *p*

Bass Bb *mp* *ff*

Timp. *mp* *ff* *p*

Perc. 1 *ff* *mp* *Hat*

Perc. 2 *ff*

Perc. 3 *ff*

37 (2 + 2 + 3) 9

Sop. Cnt. *st. mute* *mf* *open*

S. Cnt. 1, 2 *st. mute* *mf* *open*

S. Cnt. 3, 4 *st. mute* *mf* *open*

Rep. Cnt. *st. mute* *mf* *open*

2nd Cnt. *st. mute* *mf* *open*

3rd Cnt. *st. mute* *mf* *open*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Timp. *p*

Perc. 1 *mf*

Perc. 2 *Xylophone* *mp* *mf* *open*

Perc. 3 *mp*

41 (♩, + ♩, + ♩) 10

Sop. Cnt. *mp* *fp* *fp* *ff*

S. Cnt. 1, 2 *mp* *mf* *fp* *fp* *ff*

S. Cnt. 3, 4 *mp* *mf* *fp* *fp* *ff*

Rep. Cnt. *mf* *fp* *fp* *ff*

2nd Cnt. *f* *fp* *fp* *ff*

3rd Cnt. *f* *fp* *fp* *ff*

Flug. *fp* *fp* *ff*

Solo Hn. *fp* *fp* *ff*

1st Hn. *fp* *fp* *ff*

2nd Hn. *fp* *fp* *ff*

1st Bar. *fp* *fp* *ff*

2nd Bar. *fp* *fp* *ff*

1st Tbn. *open* *fp* *fp* *ff*

2nd Tbn. *open* *fp* *fp* *ff*

B. Tbn. *open* *fp* *fp* *ff*

Euph. *fp* *fp* *ff*

Bass Eb *fp* *fp* *ff*

Bass Bb *fp* *fp* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2 *mp* *mf* *fp* *fp* *ff*

Perc. 3 *f*

46 **C** 11

Sop. Cnt. *mf*

S. Cnt. 1, 2 *mf*

S. Cnt. 3, 4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *dim.* *f* *p*

Solo Hn. *dim.* *f* *p*

1st Hn. *dim.* *f* *p*

2nd Hn. *dim.* *f* *p*

1st Bar. *f* *dim.* *p*

2nd Bar. *f* *dim.* *p*

1st Tbn. *dim.* *p* *mp*

2nd Tbn. *dim.* *p* *mp*

B. Tbn. *dim.* *p* *mp*

Euph. *f* *dim.* *p*

Bass Eb *dim.* *mp*

Bass Bb *dim.* *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Toms *mp*

Marimba *p*

Bs. Dr. *mp*

12 50

Sop. Cnt.

S. Cnt. 1, 2 *p cresc.*

S. Cnt. 3, 4 *p cresc.*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *p sub.*

Bass Eb *mf sub.*

Bass Bb *mf*

Timp.

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Xylophone

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Bs. Dr.



64 15

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

16 68

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3



73 rall. 17

Sop. Cnt. *mf*

S. Cnt. 1, 2 *mf*

S. Cnt. 3, 4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *dim.* *f* *mp*

Solo Hn. *dim.* *f* *dim.* *mp*

1st Hn. *dim.* *f* *dim.* *mp*

2nd Hn. *dim.* *f* *dim.* *mp*

1st Bar. *f* *dim.* *pp*

2nd Bar. *f* *dim.* *pp*

1st Tbn. *dim.* *p*

2nd Tbn. *dim.* *p*

B. Tbn. *dim.* *p*

Euph. *f* *dim.*

Bass Eb *dim.* *mf* *dim.*

Bass Bb *dim.* *mf* *dim.*

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

18 E Mystérieux ♩ = 60  
'The last Inca'

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *p*

Bass Eb *pp* *p*

Bass Bb *pp* *p*

Timp. *p* (sim gliss.)

Perc. 1 *Clave (stage left)*

Perc. 2 *Clave (stage right)*

Perc. 3 *Tam Tam* *let vibre* *pp*

85

Sop. Cnt. *cup mute mp*

S. Cnt. 1, 2 *cup mute one mp*

S. Cnt. 3, 4 *one, cup mute mp*

Rep. Cnt. *cup mute mp*

2nd Cnt. *f*

3rd Cnt. *p*

Flug. *p mp*

Solo Hn. *mp mf*

1st Hn. *mp mf*

2nd Hn. *mp mf*

1st Bar. *mp mf*

2nd Bar. *mp mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp mf*

Bass Eb *mp*

Bass Bb *pp*

Timp. *mp*

Perc. 1 *S. C. p mp*

Perc. 2 *pp*

Perc. 3 *pp*

20

91 **Rubato**

Sop. Cnt. *one p*

S. Cnt. 1, 2 *one p*

S. Cnt. 3, 4 *one p*

Rep. Cnt. *p*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *p pp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *harmon mute p*

B. Tbn. *harmon mute p*

Euph. *p pp*

Bass Eb *p*

Bass Bb *solo mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3 *Triangle p*

95 *open* 21

Sop. Cnt. *p*

S. Cnt. 1, 2 *harmon mute p 3* *open*

S. Cnt. 3, 4 *harmon mute p 3* *open*

Rep. Cnt. *harmon mute p 3* *open*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *solo espressivo mp*

2nd Bar. *p*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *open*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

22 *poco accel.* *solo espressivo mf*

Sop. Cnt. *mf*

S. Cnt. 1, 2 *both mf*

S. Cnt. 3, 4 *both mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *(non solo) mf*

2nd Bar. *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mf*

Bass Bb *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Tempo:  $\text{♩} = 76$

23

Sop. Cnt. *ff*

S. Cnt. *ff*

S. Cnt. 3, 4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3

24

107

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

S.C.

110

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

rit.

25

G 'Sacrifice of the Sun's virgin' ♩ = 132

26

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Bongos

Toms

Shaker

Bs. Dr.

ff

p

Sop. Cnt. -

S. Cnt. 1, 2 - *st. mute* *ff* *fp*

S. Cnt. 3, 4 - *st. mute* *ff* *fp*

Rep. Cnt. - *st. mute* *ff* *fp*

2nd Cnt. - *st. mute* *ff* *fp*

3rd Cnt. - *st. mute* *ff* *fp*

Flug. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. - *fp* *f* *fp* *f*

2nd Tbn. - *fp* *f* *fp* *f* *gliss.*

B. Tbn. - *fp* *f* *fp* *f* *gliss.*

Euph. -

Bass Eb - *f*

Bass Bb - *f*

Timp. - *f* *p*

Perc. 1 - *f* *p*

Perc. 2 - *f*

Perc. 3 - *f* *p*

28 124

Sop. Cnt. - *ff* *fp*

S. Cnt. 1, 2 - *ff* *fp*

S. Cnt. 3, 4 - *ff* *fp*

Rep. Cnt. - *ff* *fp*

2nd Cnt. - *ff* *fp*

3rd Cnt. - *ff* *fp*

Flug. - *fp* *f* *fp* *f*

Solo Hn. - *fp* *f* *fp* *f*

1st Hn. - *st. mute* 1,2/3 *fp* *f* *fp* *f* *open*

2nd Hn. - *st. mute* *fp* *f* *fp* *f* *open*

1st Bar. -

2nd Bar. -

1st Tbn. - *fp* *f* *fp* *f* *gliss.*

2nd Tbn. - *fp* *f* *fp* *f* *gliss.*

B. Tbn. - *fp* *f* *fp* *f* *gliss.*

Euph. -

Bass Eb -

Bass Bb -

Timp. - *f* *p*

Perc. 1 - *f* *mf*

Perc. 2 - *f*

Perc. 3 - *f* *p*

124

Sop. Cnt. - *ff* *fp*

S. Cnt. 1, 2 - *ff* *fp*

S. Cnt. 3, 4 - *ff* *fp*

Rep. Cnt. - *ff* *fp*

2nd Cnt. - *ff* *fp*

3rd Cnt. - *ff* *fp*

Flug. - *fp* *f* *fp* *f*

Solo Hn. - *fp* *f* *fp* *f*

1st Hn. - *st. mute* 1,2/3 *fp* *f* *fp* *f* *open*

2nd Hn. - *st. mute* *fp* *f* *fp* *f* *open*

1st Bar. -

2nd Bar. -

1st Tbn. - *fp* *f* *fp* *f* *gliss.*

2nd Tbn. - *fp* *f* *fp* *f* *gliss.*

B. Tbn. - *fp* *f* *fp* *f* *gliss.*

Euph. -

Bass Eb -

Bass Bb -

Timp. - *f* *p*

Perc. 1 - *f* *mf*

Perc. 2 - *f*

Perc. 3 - *f* *p*

DEMO SCORE

120

Sop. Cnt. *open*

S. Cnt. 1, 2 *open*

S. Cnt. 3, 4 *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *p*

Solo Hn. *p*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *p* Sn. Dr.

Perc. 2

Perc. 3

29

30

Sop. Cnt.

S. Cnt. 1, 2 *mp*

S. Cnt. 3, 4 *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

133

Sop. Cnt. *f fp ff mf ff mp*

S. Cnt. 1, 2 *f fp ff mf ff mp*

S. Cnt. 3, 4 *f fp ff mf ff mp*

Rep. Cnt. *f fp ff mf ff mp*

2nd Cnt. *f fp ff mf ff mp*

3rd Cnt. *f fp ff mf ff mp*

Flug. *f fp ff mf ff mp*

Solo Hn. *f fp ff mf ff mp*

1st Hn. *f fp ff mf ff mp*

2nd Hn. *f fp ff mf ff mp*

1st Bar. *f fp ff mf ff mf*

2nd Bar. *f fp ff mf ff mf*

1st Tbn. *f fp ff mf ff mp f*

2nd Tbn. *f fp ff mf ff mp f*

B. Tbn. *f fp ff mf ff mp f*

Euph. *f fp ff mf ff mf*

Bass Eb *f fp ff mf ff mp f*

Bass Bb *f fp ff mf ff mp f*

Timp. *mf ff mf ff*

Perc. 1 *f f mp*

Perc. 2

Perc. 3 *f*

141

Sop. Cnt. *f fp ff mf ff*

S. Cnt. 1, 2 *f fp ff mf ff*

S. Cnt. 3, 4 *f fp ff mf ff*

Rep. Cnt. *f fp ff mf ff*

2nd Cnt. *f fp ff mf ff*

3rd Cnt. *f fp ff mf ff*

Flug. *f fp ff mf ff*

Solo Hn. *f fp ff mf ff*

1st Hn. *f fp ff mf ff*

2nd Hn. *f fp ff mf ff*

1st Bar. *f fp ff mf ff*

2nd Bar. *f fp ff mf ff*

1st Tbn. *f fp ff mf ff*

2nd Tbn. *f fp ff mf ff*

B. Tbn. *f fp ff mf ff*

Euph. *f fp ff mf ff*

Bass Eb *f fp ff mf ff*

Bass Bb *f fp ff mf ff*

Timp. *mf ff mf ff*

Perc. 1 *f f mp*

Perc. 2

Perc. 3 *pp*

DEMO SCORE



145  $\text{♩} = \text{♩}$  33

Sop. Cnt. *p* *st. mute* *p* *open*

S. Cnt. 1, 2 *p* *st. mute* *p* *open*

S. Cnt. 3, 4 *p* *st. mute* *open*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp. *p*

Perc. 1

Perc. 2 *Triangle* *p*

Perc. 3

34 149

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *st. mute* *p*

2nd Tbn. *st. mute* *p*

B. Tbn. *p*

Euph. *p*

Bass Eb *mp*

Bass Bb *mp*

Timp. *p*

Perc. 1 *Triangle* *p*

Perc. 2 *Xylophone* *mp*

Perc. 3

152 (2 + 2 + 3) 35

Sop. Cnt. *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

S. Cnt. 1, 2 *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

S. Cnt. 3, 4 *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Rep. Cnt. *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Cnt. *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

3rd Cnt. *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Flug. *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Solo Hn. *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Hn. *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Hn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *open*

2nd Tbn. *open*

B. Tbn. *f* *solo furioso*

Euph. *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass Eb *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass Bb *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Timp.

Perc. 1 *Toms* *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Perc. 2 *mf* *p* *mf p* *mf p* *mf p* *mf p* *mf p*

Perc. 3 *Whip* *mf*

36 158

Sop. Cnt. *solo furioso* (*flatt.*)

S. Cnt. 1, 2 *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Bar. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

1st Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

2nd Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

B. Tbn. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Euph. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Bass Eb

Bass Bb

Timp. *f*

Perc. 1 *mf p* *mf p* *mf p* *mf p* *mf p* *mf p*

Perc. 2 *Tam Tam* *p*

Perc. 3 *Wood Block* *mf*

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Bongos

Shaker

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Bs, Dr

DEMO SCORE

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Sop. Cnt. *mf*

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *p* *mf*

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

40 178 J

Sop. Cnt. *f* *fp* *ff* *mf* *ff* *mp* *f*

S. Cnt. 1, 2 *f* *fp* *ff* *mf* *ff* *mf*

S. Cnt. 3, 4 *f* *fp* *ff* *mf* *ff* *mp* *f*

Rep. Cnt. *f* *fp* *ff* *mf* *ff* *mp* *f*

2nd Cnt. *f* *fp* *ff* *mf* *ff* *mp* *f*

3rd Cnt. *f* *fp* *ff* *mf* *ff* *mp* *f*

Flug. *f* *fp* *ff* *mf* *ff* *mp* *f*

Solo Hn. *f* *fp* *ff* *mf* *ff* *mp* *f*

1st Hn. *f* *fp* *ff* *mf* *ff* *mp* *f*

2nd Hn. *f* *fp* *ff* *mf* *ff* *mp* *f*

1st Bar. *f* *fp* *ff* *mf* *ff* *mp*

2nd Bar. *f* *fp* *ff* *mf* *ff* *mp*

1st Tbn. *pp* *f* *fp* *ff* *mf* *ff* *mp*

2nd Tbn. *mf* *pp* *f* *fp* *ff* *mf* *ff* *mp*

B. Tbn. *mf* *pp* *f* *fp* *ff* *mf* *ff* *mp*

Euph. *f* *fp* *ff* *mf* *ff* *mp*

Bass Eb *f* *fp* *ff* *mf* *ff* *mp*

Bass Bb *f* *fp* *ff* *mf* *ff* *mp*

Timp. *mf* *ff* *mf* *ff*

Perc. 1 *p* *f* *f*

Perc. 2

Perc. 3 *f*

182 41

Sop. Cnt. *f fp ff mf ff*

S. Cnt. 1, 2 *f fp ff mf ff*

S. Cnt. 3, 4 *f fp ff mf ff*

Rep. Cnt. *f fp ff mf ff*

2nd Cnt. *f fp ff mf ff*

3rd Cnt. *f fp ff mf ff*

Flug. *f fp ff mf ff*

Solo Hn. *f fp ff mf ff*

1st Hn. *f fp ff mf ff*

2nd Hn. *f fp ff mf ff*

1st Bar. *f fp ff mf ff*

2nd Bar. *f fp ff mf ff*

1st Tbn. *f fp ff mf ff*

2nd Tbn. *f fp ff mf ff*

B. Tbn. *f fp ff mf ff*

Euph. *f fp ff mf ff*

Bass Eb *f fp ff mf ff*

Bass Bb *f fp ff mf ff*

Timp. *mf ff* *Timp. 2 ff*

Perc. 1 *f* *p*

Perc. 2

Perc. 3

42 187

Sop. Cnt.

S. Cnt. 1, 2 *mp* *harmon mute*

S. Cnt. 3, 4 *mp* *harmon mute*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mf mp*

2nd Tbn. *mf mp*

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf* *Bongos*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKE MUSIC DEMO SCORE

**Divine incantation' J=56**

45

Musical score for measures 45-46, featuring vocal parts (Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) and instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, Perc. 2, Perc. 3). Dynamics include *mp*, *mf*, *p*, *pp*, *f*, and *ppp*. Performance instructions include *solo*, *(cup mute)*, *(sim gliss.)*, *Clave*, *(stage center)*, *scrub with bow*, and *Vibraphone*.

46

212

*rit.*

**L** *A tempo*

Musical score for measures 46-47, featuring vocal parts (Sop. Cnt., S. Cnt. 1, 2, S. Cnt. 3, 4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.) and instrumental parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb., Bass Bb., Perc. 1, Perc. 2, Perc. 3). Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions include *cup mute*, *solo espressivo*, *(echo)*, *gliss.*, and *let vibrate*.

218

*cup mute* *open* 47

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*p* *f* *solo espressivo* *mf* *pp*

Glockenspiel, soft mallets

S. C.

48

[M] *molto rit.*

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*f* *p* *open* *mf* *mp* *cresc.* *ff*

*solo espressivo* *mf* *cresc.*

Timp.



**Allegro**

49

Sop. Cnt. *ff*

S. Cnt. 1, 2 *ff*

S. Cnt. 3, 4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff* *mf* *ff*

2nd Bar. *ff* *mf* *ff*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *both ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *f*

50

238

rit.

Sop. Cnt. *p*

S. Cnt. 1, 2 *p*

S. Cnt. 3, 4 *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *solo mp* *mf* *0/3* *0/3* *mp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Bass Eb *p* *pp*

Bass Bb *p* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Bs. Dr.* *pp < p > pp* *pp < mp > pp* *pp < mf > pp* *Vibr.* *p*

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

one

*mp*

*st. mute*

*pp*

*st. mute*

*pp*

singing closed mouth

*pp*

singing closed mouth

*pp*

*p*

*mf*

*st. mute*

*p*

*mf*

*st. mute*

*p*

*mf*

*st. mute*

*p*

*mf*

one

*mp*

*mf*

*mp*

*p*

*p*

Temple Blocks

*p*

*mp*

Marimba

*p*

*mp*

*p*

*p = mp*

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*st. mute*

*p*

*mf*

*p*

*mf*

*open*

*f*

*st. mute*

*p*

*mf*

*p*

*mf*

*open*

*f*

*open*

*f*

*open*

*f*

*open*

*f*

*both*

*mp*

*play*

*mp*

*play*

*mp*

*tr*

*mp*

*tr*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*open*

*f*

*open*

*f*

*open*

*f*

*open*

*f*

*mp*

*mp*

*mp*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

Sop. Cnt. *mf* *f*

S. Cnt. 1, 2 *mf* *f*

S. Cnt. 3, 4 *mf* *f*

Rep. Cnt. *mf*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Timp. *f*

Perc. 1 *f* *sfz* *sfz*

Perc. 2 *mf*

Perc. 3 *mp* *mf* *mp*

*one* *both*

*Sn. Dr. (snare on)*

Sop. Cnt. *mp*

S. Cnt. 1, 2 *mp*

S. Cnt. 3, 4 *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p* *pp*

2nd Bar. *mf* *p* *pp*

1st Tbn. *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Euph. *mp* *mf* *p*

Bass Eb *mp* *p*

Bass Bb *mp* *p*

Timp. *fp*

Perc. 1 *pp*

Perc. 2 *fp*

Perc. 3 *f* *fp*



Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Perc. 3

Tubular Bells

281 57

Sop. Cnt. *ff*

S. Cnt. 1, 2 *ff*

S. Cnt. 3, 4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff* *mp*

Perc. 1 *f* *mf* *fp*

Perc. 2 *ff*

Perc. 3 *f*  
Cymbals a 2

58 284

Sop. Cnt.

S. Cnt. 1, 2

S. Cnt. 3, 4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 *f*

Perc. 2

Perc. 3

**PIÙ mosso**

49

Sop. Cnt. *ff* *f* *ffp*

S. Cnt. *ff* *f* *ffp*

S. Cnt. 3, 4 *ff* *f* *ffp*

Rep. Cnt. *ff* *f* *ffp*

2nd Cnt. *ff* *f* *ffp*

3rd Cnt. *ff* *f* *ffp*

Flug. *ff* *mf* *fp* *fp*

Solo Hn. *ff* *mf* *f* *fp* *fp*

1st Hn. *ff* *mf* *f* *fp* *fp*

2nd Hn. *ff* *mf* *f* *fp* *fp*

1st Bar. *ff* *mf* *f* *fp*

2nd Bar. *ff* *mf* *f* *fp*

1st Tbn. *ff* *mp cresc.* *mf cresc.* *f* *fp*

2nd Tbn. *ff* *mp cresc.* *mf cresc.* *f* *fp*

B. Tbn. *ff* *mp cresc.* *mf cresc.* *f* *fp*

Euph. *ff mp sub. cresc.* *mf cresc.* *f* *fp*

Bass Eb *ff mp sub. cresc.* *mf cresc.* *f* *fp*

Bass Bb *mp sub. cresc.* *mf cresc.* *f* *fp*

Timp. *ff* *mf* *f*

Perc. 1 *ff* *p* *mp* *mf* *f*

Perc. 2 *ff*

Perc. 3 *Bs. Dr.* *p* *mp* *mf*

60

293

Sop. Cnt. *ff*

S. Cnt. 1, 2 *ff*

S. Cnt. 3, 4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *f* *1/1.3* *1.2/3*

1st Hn. *f* *2/1.2.3*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

296 **molto rall.** 61

Sop. Cnt.  
S. Cnt. 1, 2  
S. Cnt. 3, 4  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

62 298 **Allargando**

Sop. Cnt.  
S. Cnt. 1, 2  
S. Cnt. 3, 4  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Vibraphone  
Cymbals a 2  
Tam Tam  
shoke

DEMO SCORE